

Sessions report to the AGM 14/6/26

VFMC would be one of the few organisations that meets at least once a week. 37 or so Sessions are consistently held on Tuesday nights over the years, with the exception of about 4 weeks over the Christmas / New Year period. Lively playing and singing and social interchange just about always results, making Sessions a high value and enjoyable night of the week to look forward to, with a wide variety of interests expressed by the membership and as usual some very good talent is exposed.

The average number of attendees at Sessions could be around 17-18, sometimes less in winter and often more in the good weather. We had 27 a few weeks ago. On the 3 or 4 months of the year that a 5th Tuesday falls a theme night is generally held to vary the programme. The enthusiasm for these theme nights is encouraging, especially for the ANZAC theme.

It is the input from the members that make Tuesdays interesting. Their favourite tunes and songs, the different instruments, the stories and life experiences. The 4th Tuesday All-in playing nights bring out some very good and lively playing opportunities too. It is nice to see members tackling new instruments, swapping scores or teaming up for a duo. We have some very capable players in the ranks who inspire us all to play. Everyone has something interesting to contribute.

Tuesdays are very much a team effort and the contributions of all is much appreciated. I have mentioned it in the past, and will again - the Club has an extensive library of valuable music related books that always seems to generate interest. Many thanks to Wal Tiedemann who tirelessly brings along a box of samples each week for members to peruse. Wal has also created a catalogue of titles on the website to make the indexes available.

Don Fraser, Sessions Convener